

Adam Fontana

AEA

Height: 5'10"
Weight: 150lbs.

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Film/TV

<i>Into The Wild Frontier S2</i>	Joseph Walker (Lead)	INSPO Network
<i>How To Live Your Best Death</i>	Gus (Supporting)	Lifetime Network
<i>Tempted</i>	William (Lead)	Dir: Stanton Stephens
<i>Colorblind</i>	Ethan (Lead)	Dir: Kevin Wang
<i>Sal and the Goon</i>	Sal (Lead)	Dir: Magnus Diehl w/John Diehl
<i>Quarter Life Crisis</i>	Kyle (Lead)	NYU Pilot

Commercial

<i>Casper Mattress</i>	Ryan	Glass Films
<i>Taco Time</i>	Mexi-Fry Guy	DNA Seattle
<i>Anker Nebula Capsule</i>	Host	Dos Rios
<i>T-Mobile</i>	Man on Date	Vossler
<i>Sierra Mist</i>	Beach Bro	Vayner Media
<i>Undo – Medi... Pillow</i>	Zen Millennial	Deverge

New York Theatre

<i>Civil War</i>	Will	Lucille Lortel Theatre Dir: Jonathon Silverstein
<i>Sweet Bird of Youth</i>	Chance Wayne	Gallery Players, NY Dir: Jesse Marchese
<i>Gypsy</i>	Tulsa	Gallery Players, NY
<i>Up Above & All Around</i>	Clayton	Hudson Guild Theatre - NYTF

Regional Theatre

<i>Ghosts</i>	Oswald u/s	Seattle Rep dir: Carey Perloff
<i>The Lamplighter</i>	Rosemary/Narrator	5 th Ave Theatre dir: Desdemona Chiang
<i>Bulrusher</i>	Boy	Intiman Theatre Dir: Valerie Curtis-Newton
<i>Howl's Moving Castle</i>	Calcifer	Book-It Repertory Theatre
<i>Next to Normal</i>	Henry	Hangar Theatre, NY Dir: Tracy Brigden
<i>Elf: The Musical</i>	Ensemble	The Arvada Center
<i>A Midsummer...Dream</i>	Lysander/Snout	Merely Players, CO*
<i>Big Love</i>	Nikos	Norton Theatre, CO Dir: Jessi D. Hill

Readings/Workshops

<i>Cowboy Bob</i>	Cop Billy	*Company Member Village Theatre Dir: Annie Tippe
<i>Scary Musical</i>	Norman	UNCO w/Richard Hochberg & Michael Paternostro
<i>Crowned</i>	Jakob	NY, NY Dir: Peter Flynn

Training

B.A. Musical Theatre – U. Northern Colorado
Scene Study – Peter Jensen/T. Schreiber Studio NYC – Lee Brock/The Barrow Group NYC
On-Camera Masterclass– Pete Miner/T. Schreiber Studio NYC *Commercial* – Jodi Rothfield
Improv – The PIT NYC *Meisner/Stanislavski Technique*– Tom McNally
Shakespeare/Classical – Aaron Galligan-Stierle/Shelly Gaza *Voice* – Mike Ruckles

Special Skills

Piano (Intermediate), Guitar (Rhythm/finger-picking), Cello (Advanced Beginner), Ballet (4 years), Modern (3 years), Jazz (5 years), Tap (3 years), Basic Tumbling/Parkour, Stage Combat (Unarmed/Broadsword/Stunting), Snowboarding, Magic Tricks